DAVALOIS FEARON DANCE CONSIDER WATER

Consider Water is a multifaceted dance piece inspired by Davalois Fearon's experiences of limited access to clean drinking water when visiting family in Jamaica. It combines three types of artistic expression: dynamic and fluid dance, original music, and visual arts to bring attention to domestic and global water issues, like water scarcity, water quality impairment and water-related natural disasters. Consider Water premiered at the Joyce Theater in 2017.

"Water, Thirst, and Storm" from *Consider Water*: https://vimeo.com/316003422

Consider Water Trailer: https://vimeo.com/220052393





"'The piece takes the audience through the various stages that water can be; gas, liquid, and solid. It then shows the joys that water brings with sweeping movements, and contrasts the miracle of water with the devastation it is capable of delivering."

- BronxTimes

"Davalois Fearon made an electrifying Bay Area debut as a choreographer last December at the Berkeley Arts Festival performance space with her solo piece, *Consider Water*, performing a ritualistic piece to a live score by reed expert Mike McGinnis."

- Andrew Gilbert, The Mercury News

"Fearon's movements are both gymnastic and natural, as the dancers combined crouching and running with sudden bursts of dynamic, leg-thrusting energy, and the work was a haunting reminder that Americans are so lucky to be able to take our water for granted, turning on a tap without effort."

- Mary Cargill, DanceViewTimes

Touring Personnel: four dancers, four musicians, and one production manager/lighting designer.

Technical requirements: video projector, audio playback system.



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For more information on other works, visit www.davaloisfearon.com/consider-water.html

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