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Master Class

Fearon's class moves between styles and techniques that are as rooted in her Jamaican background as in her masters level academic training and professional dance career. Fearon's class begins with a warm-up that draws from Petronio, ballet, Bartenieff, Cunningham, Graham, and Horton; incorporated with Improvisation, West African and Dancehall. This is followed by an across-the-floor phrase that focuses on musicality and the clear articulation of movement while traveling through space. The class culminates with a center-floor phrase from Davalois Fearon Dance repertory that encourages dancers to express their own unique movement style while applying the principles introduced in the warm-up and across-the-floor phrases. Fearon's class will help dancers become more versatile moves. Basic dance training is highly recommended.

Davalois Fearon Dance Two Day Workshop

Davalois Fearon Dance Intensive is focused on building a rigorous and intelligent movement practice through a two-part workshop class.

- Part one : An hour-long technique class that guides participants to make a muscular and skeletal connection to their unique physicality. Emphasis is placed on the articulation of the spine, the opening of the joints, and the direction and flow of energy throughout the body and into space.
- Part Two: An hour and a half of immersion in Company repertory. Students will learn a larger section from a piece of the Company's repertory, addressing its unique focus on dynamic sequencing, poly-rhythmic initiations, and a sense of fearlessness within a complex architectural form. (Students will be given a short break before this portion of the master class. The duration of the repertory segment can be adjusted to one hour, depending on the ages of the students.)

Week-long Intensive

Davalois Fearon Dance's week-long intensive is focused on encouraging students to dance without concern for shape and form, yet also learn how to access them when necessary. Fearon's class moves between styles and techniques that are as rooted in her Jamaican background as in her master's level academic training and professional dance career. She revels in the chance to introduce new perspectives and thinking. This is reflected in her richly diverse movement vocabulary, through which she creates visual imagery that is fluid yet detailed, assertive yet thoughtful.

Fearon's class begins with a warm up that draws from Petronio, ballet, Bartenieff, Cunningham, Graham, and Horton; incorporated with improvisation and reggae/dancehall. This is followed by an across-the-floor phrase that focuses on musicality and the clear articulation of movement



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while traveling through space. The class culminates with a center-floor phrase that encourages dancers to express their own unique movement style, while applying the principles introduced in the warm up and across-the-floor phrases. Fearon's week-long intensive will help dancers become more versatile movers. Basic dance training is highly recommended. Classes end with a question and answer discussion about the work explored during the class.

Davalois Fearon Dance Intensive

The Davalois Fearon Dance Intensive is focused on training students to be versatile so they can adapt to stylistic changes quickly and skillfully all the while honing their unique movement quality through a two part workshop class.

- Part One: One hour Davalois Fearon Master Class warm up
- Part Two: Two hours of immersion in company repertory, designed to be cumulative. A section from a piece of company repertory will be set on the students and performed in a studio showing on the last day of the intensive.

Selection Requirement

- A base level of ballet technique is needed for this workshop
- No more than 20 students will be admitted to a given workshop
- Davalois Fearon Dance reserves the right to select participating students.