

# DAVALOIS V. FEARON

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## EDUCATION

- 2015-2017 MFA, Dance, University Wisconsin Milwaukee Peck School of Arts  
2001-2005 BFA, Dance, SUNY Purchase College Conservatory of Dance, Purchase, NY

## ARTISTIC ACHIEVEMENT

- Jan 2017 *Premiere*, “Consider Water,” Joyce Theater, New York, NY  
2016 *Premiere*, “Time to Talk Milwaukee,” University of Wisconsin Milwaukee  
2016 *Premiere*, “Consider Water The Bronx,” Bronx Zoo  
2016 *New Work Commission*, Harlem Stage, New York, NY  
2016 *The Advanced Opportunity Fellowship*, University of Wisconsin Milwaukee  
2016 *The Arts Fund Grant*, Bronx Council on the Arts  
2016 *Artist for Community Grant*, Bronx Council on the Arts  
2015 *The Advanced Opportunity Fellowship*, University of Wisconsin Milwaukee  
2015 *Dance Award*, MuKha Arts and Science Foundation, Stockholm, Sweden  
2015 *The Arts Fund*, Bronx Council on the Arts  
2014 *Bronx Recognizes Its Own (BRIO) Fellow*, Bronx Council on the Arts  
2014-present *Prestigious Young Leader Artists’ Committee*, Joyce Theater, New York, NY

## CHOREOGRAPHY

- Jan 2017 *Premiere*, “Consider Water,” American Dance Platform, Joyce Theater, New York, NY  
Dec 2016 *Premiere*, “Time to Talk Milwaukee,” University of Wisconsin Milwaukee  
Nov 2016 *Dance Enthusiasts’ Moving Caribbean Showcase*, Gibney Dance, New York, NY  
Oct 2016 *Danspace Platform: the skeleton architecture*, St. Mark’s Church, New York, NY  
Sep 2016 *Premiere*, “Consider Water The Bronx,” Bronx Zoo  
Apr 2016 *Premiere*, “Water, Thirst & Storm,” E-Moves 17, Harlem Stage, New York, NY  
Jan 2016 *Sheffield Global Arts Management Showcase*, Manhattan Movement & Arts Ctr  
Oct 2015 *HCC Presents Dance Series*, Hillsborough Community College Theatre, Tampa, FL  
Oct 2015 *BAAD! BlacTinX Dance Festival*, Bronx Academy of Arts and Dance  
May 2015 *BCA Artist for Community Engagement*, Andrew Freedman Home, Bronx, NY  
Mar 2015 *Inception to Exhibition Dance Festival*, Shelter Theater, New York, NY  
Nov 2014 *Blacktino Dance Festival*, Bronx Academy of Art and Dance  
Dec 2014 *First Annual Dava Mike Presents Concert*, The Vazquez, Brooklyn, NY  
Jul 2014 *Warwick Summer Arts Festival*, Sugar Loaf Theater, Warwick, NY  
Feb 2014 *BRURAL: Shattering Phenomena*, Bronx Art Space  
Oct 2013 *Mike McGinnis Presents Ängsudden Song Cycle*, Roulette, Brooklyn, NY

## PERFORMANCE EXPERIENCE

- 2016-present Davalois Fearon Dance Company, Founder & Choreographer, New York, NY  
2005-present Stephen Petronio Company, Dancer & Education Director, New York, NY

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**EDUCATION**

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- 2015-present                    **MFA, Dance**, University of Wisconsin, Milwaukee  
*Instructors: Daniel Burkholder, Simone Ferro, Maria Gillespie, Dani Kuepper, Marcia Parsons, and Luc Vanier*
- 2001-2005                    **BFA, Dance**, SUNY Purchase College Conservatory, Purchase, NY  
*Instructors: Kevin Wynn, Kazuko Hirabayashi, Ted Kivitt, Bettijane Sills, Stephanie Tooman, Megan Williams, and Rosanna Seravalli*

**TEACHING**

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- 2016                            **“Artistpreneur” Workshop**, SUNY Purchase College, Purchase, NY  
*This class presents the business side of dance and was designed to assist dance artists in navigating the wider dance world and taking control of their careers. Participants are introduced to alternative income streams, outside of performing, and explore how to start and run a company that reflects and honors the core values that inspire their work and lives.*
- 2015                            **Contemporary Master Classes**  
Princeton University, Princeton, NJ  
SUNY Purchase College, Purchase, NY  
Gibney Dance, New York NY  
Bronx Academy of Arts & Dance, Bronx, NY
- 2015                            **“The Making of ‘Consider Water’: A Music & Dance Collaboration Workshop,”** New York, NY  
*An improvisation-based workshop, taught with multi-reedist Mike McGinnis, to help dance and music artists discover the ways they can create art together. Dancers and musicians explore improvisation to develop movement and music phrases that are then shaped and edited collaboratively.*
- 2014-present                    **Stephen Petronio Company Education Coordinator**, New York, NY  
*Responsible for conducting teacher training workshops for company*

*members. Created the very first Petronio Technique syllabus.*

- 2014-present      **Lyrical Dance**, Youth Theater Interactions, Yonkers, NY
- 2014-present      **Modern Dance**, The Bronx House Performing Arts School, Bronx, NY
- 2014                **“Consider Water” Repertory Workshop**, CAP21, New York, NY
- 2014                **Contemporary Dance**, Blue Lake Fine Arts Camp, Twin Lake, MI
- 2011                **Liz Gerring Dance Company**, Company Class, New York, NY
- 2010-2012        **Ballet, Pointe & Modern Dance**, The Dance Hut, Queens, NY
- 2009                **Contemporary Dance**, Roy Arias Studio, New York NY
- 2005-present     **Stephen Petronio Company Master Classes**  
*Classes taught over this period include:*
- 2015**, Amherst College, Amherst, MA
- 2014-present**, Gibney Dance, New York, NY
- 2013**, DANY Studios, New York, NY
- 2011**, Artown Festival, Reno, NV
- 2008**, Sheffield, UK
- 2006**, Dance New Amsterdam, New York, NY
- 2005-2006**, Baryshnikov Arts Center, New York, NY
- 2005-present**, Steps on Broadway, New York, NY
- 2000-2001        **Children’s Ballet & Modern**, Alvin Ailey School, New York NY

## ADMINISTRATIVE EXPERIENCE

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- 2016-present     **Davalois Fearon Dance**, Founder, Executive Director, and Artistic Director  
*Choreographer and director of emerging, socially-conscious dance company. Management duties include: handling all administrative operations, including development and marketing; running an*

*internship program that educates young dance professionals about the business side of dance; and serving as a booking agent, procuring performance and residency opportunities for the company.*

2014-2016

**DVF Dance**, Founder, Executive Director, and Artistic Director  
*Choreographer and director of emerging, socially-conscious dance company. Management duties include: handling all administrative operations, including development and marketing; running an internship program that educates young dance professionals about the business side of dance; and serving as a booking agent, procuring performance and residency opportunities for the company.*

## CHOREOGRAPHY

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### *Select performances*

“Water, Thirst & Storm” *This group piece, commissioned by The Harlem Stage, draws together three sections of “Consider Water” into one shorter work that explores the characteristics of water, human reliance on this life-sustaining resource, and its power as a force of nature.*

**April 2016**, *E-Moves 17*, The Harlem Stage, New York, NY

“Consider Water” *A contemporary 10-part dance for four dancers accompanied by live music and video projection. This evolving work, which I have also sometimes danced as a solo or presented as a trio, features original music composed by Mike McGinnis and brings attention to important social and environmental issues related to water.*

**January 2016**, *Sheffield Global Arts Management APAP Showcase*, Manhattan Movement & Arts Center, New York, NY

**December 2015**, *Berkeley Arts Festival*, Berkeley, CA

**October 2015**, *BAAD! BlacTinX Dance Festival*, Bronx Academy of Arts & Dance, Bronx, NY

**May 2015**, *Bronx Council on the Arts: Artist for Community Engagement*, Andrew Freedman Home, Bronx, NY

**March 2015**, *Inception to Exhibition Dance Festival*, The Shelter Theater, New York NY

**February 2014**, *Brural: Shattering Phenomena*, Bronx River Arts

Center, Bronx, NY

“Everything Water”

*This opening solo from “Consider Water” explores the characteristics, power, and movement of water through the embodiment of its qualities.*

**November 2014**, BAAD! BlacTinX Dance Festival, Bronx Academy of Arts & Dance, Bronx, NY

**May 2014**, Atlantic Center for the Arts, New Smyrna Beach, FL

“Ängsudden Song Cycle”

*A solo work choreographed to the music of Mike McGinnis, inspired by the visual art of MuKha.*

**October 2013**, Roulette, Brooklyn, NY

“Let It Take You”

*A duet dedicated to letting go and losing oneself in the moment.*

**May 2013**, SUNY Purchase Dance Theater Lab, Purchase, NY

“It’s Still Warm”

*An excerpt from “Ängsudden Song Cycle.”*

**January 2013**, Ängsudden House, Ängsudden, Sweden

## DIRECTING

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*Choreography by Stephen Petronio, except where noted*

2015-present

**BLOODLINES** | Rehearsal Director, New York, NY

*This initiative to honor the lineage of postmodern dance features iconic choreographers of the 20th and 21st centuries. My role is to insure that dancers maintain the qualities required by each piece or technique.*

May 2014

**“Non Locomoter”** | Rehearsal Director, The Atlantic Center for the Arts, Smyrna, FL

March 2013

**“Science of the Mind”** | Rehearsal Director, Purchase DTL, Purchase, NY

February 2012

**“City of Twist”** | Rehearsal Director, Alvin Ailey Theater, New York, NY

March 2011

**Prometheus Bound** | Assistant Rehearsal Director, ART, Cambridge, MA

- November 2010                    **“Social Band”** | Rehearsal Director, Asolo Theater, New York, NY
- March 2006                        **“No More Heroes”** | Rehearsal Director, Purchase DTL, Purchase, NY

## PERFORMANCE

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- 2005-present                    **The Stephen Petronio Company**, New York, NY  
*Repertory includes the following premiers:*  
**2016**, “Big Daddy Deluxe”  
**2015**, “Non Locomotor”  
**2014**, “Locomotor”  
**2013**, “Like Lazarus Did”  
**2012**, “Architecture of Loss” & “City of Twist”  
**2011**, “Underland”  
**2009**, “I Drink the Air Before Me”  
**2008**, “This is the story of a Girl in the World”  
**2006**, “Bloom”
- February 2013                    **Laurel Desmarais**, “The Encounter,” New York, NY
- September 2012                    **Katrina Philip**, “Kari(s)ma,” New York, NY
- April 2012                         **Barrington Hinds**, “Let It Take You,” New York, NY
- April 2008                         **The Concert of Hope for Pope Benedict XVI**, New York, NY  
*Choreography by Danny Ezralow*
- 2004-2005                         **Forces of Nature Dance Theater**, Brooklyn & New York, NY

## PROFESSIONAL HONORS & AWARDS

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- 2016                                 **New Work Commission**, The Harlem Stage, New York, NY
- 2016                                 **Artist for Community Grant**, Bronx Council on the Arts, Bronx, NY
- 2015 & 2016                        **The Arts Fund Grant**, Bronx Council on the Arts, Bronx, NY
- 2015 & 2016                        **Advanced Opportunity Fellowship**, University of Wisconsin,  
Milwaukee

- 2015                      **MuKha Dance Award**, MuKha Arts & Science Foundation, Stockholm
- 2014-present           **Prestigious Young Leader Artists' Committee**, Joyce Theater, New York, NY
- 2014                      **BRIO Fellowship**, Bronx Council on the Arts, Bronx, NY

## COMMUNITY ENGAGEMENT

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- September 2015        **Consider Water Workshop, Ages 9-12**, Yonkers Family YMCA, Yonkers, NY
- March 2014             **Consider Water Workshop, Ages 4-12**, The Bronx House Performing Arts School, Bronx, NY
- August 2013            **Dance Aerobics, Age 45 and up**, Lincoln Hospital, Bronx, NY

## PROFESSIONAL TRAINING

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- Summer 2004            **Martha Graham School**, New York, NY  
*Instructors: Joyce Herring, Linda Hodes, Peter London, Peggy Lyman, and Etheal Winter*
- Summer 2003            **Merce Cunningham Studio**, New York, NY  
*Instructors: Janet Charleston, Jeff Moen, Yuki Okuyama, and Robert Swinston*
- 1999-2001               **Alvin Ailey Professional Division Program**, New York, NY  
*Instructors: Robert Atwood, Miriam Bachmann, Troy Powell, Sharon Wang, and Milton Myers*