

DAVALOIS FEARON

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EDUCATION

- 2015–2016 **MFA, Dance**, University of Wisconsin, Milwaukee
Instructors: Daniel Burkholder, Simone Ferro, Maria Gillespie, Dani Kuepper, Marcia Parsons, and Luc Vanier
- 2001–2005 **BFA, Dance**, SUNY Purchase College Conservatory, Purchase, NY
Instructors: Kevin Wynn, Kazuko Hirabayashi, Ted Kivitt, Bettijane Sills, Stephanie Tooman, Megan Williams, and Rosanna Seravalli

ADMINISTRATIVE EXPERIENCE

- 2016–present **Davalois Fearon Dance**, Founder, Executive Director, Artistic Director
Choreographer and Director of emerging, socially-conscious dance company. Responsible for managing all administrative operations, including development and marketing; overseeing an internship program to educate young dance professionals about the business side of dance; and serving as booking agent, procuring performance and residency opportunities for the company.
- 2014–2016 **DVF Dance**, Founder, Executive Director, Artistic Director
See above

CHOREOGRAPHY

Select performances

- “**Let Us**” *Let Us is **triggered by the current epidemic of mass incarceration** and is informed by statistical information from the EJI and the 2016 documentary 13th by director Ava DuVernay. It was developed as a part of the **2019 Swamp Dance Festival**.*
July 2019, University of Florida, Gainesville, FL
- “**Longing Belonging**” *Longing Belonging uses Davalois Fearon and Keely Garfield’s shared artistic and personal experiences to **explore the complex reality of raising biracial children and having a multi-ethnic cultural heritage**. It was commissioned solo as a part of **Gibney’s Solo for Solo series created and curated by Eva Yaa Asantewaa** featuring commissioned solos made by developing choreographers expressly for veteran performers over the course of a three-month residency.*
June 2019, Gibney Dance, New York, NY

“The Motion of Words and Sound”

*The Motion of Words and Sound, is a **music, dance, and poetry experience** featuring longtime music and dance collaborators Davalois Fearon and Mike McGinnis joined by world-renowned **poet Patricia Smith**. It stems from Fearon’s recent work *the Power Inside and Between*, **inspired by rage, sexuality, and the spirit of improvisation**.*

June 2019, Roulette Intermedium, Brooklyn, NY

“One Day”

*One Day is a solo that **reflects on how difficult, life-changing moments may find their way into our lives on any ordinary day**. One Day was created as a final project for a graduating student at Skidmore College.*

April 2019, Skidmore College, Saratoga Springs, NY

“Power Inside and Between”

*Power Inside and Between is a **site-specific** piece commissioned by Pentacle for their Dance Series at the Rubin Museum of Art on April 10, 2019. The Power Inside and Between **reclaims the trope of the “Angry Black Woman”** to find the **power inside rage, inside the community, and inside the black female body**.*

April 2019, The Rubin Museum of Art, New York, NY

“For C.J.”

*For C.J. is **dedicated to my nephew C.J., who was the victim of a fatal asthma attack**. This three-part piece for three dancers **uses nature to explore themes of loss and remembrance**. It celebrates C.J.’s life and tells his story through my fluid yet assertive movement vocabulary. The work features original music composed by multi-reedist Mike McGinnis; wearable sculpture, costume, and makeup by interdisciplinary artist Jasmine Murrell; and set design by performer and visual artist Myssi Robinson. It is created in part from “As Above, As Below.”*

December 2018, Bronx Academy of Arts and Dance, Bronx, NY

March 2019, Bronx Academy of Arts and Dance, Bronx, NY

“As Above, As Below”

*This site-specific choreography was **created in dialogue with Gordon Matta-Clark’s 1971 performance Tree Dance**, incorporating the alchemic philosophy of both his and my conceptual processes. It was commissioned by the Bronx Museum of the Arts as part of the BxMA Co-Lab dance series.*

July 2018, RestorationART, Brooklyn, NY

April 2018, Bronx Museum of the Arts, Bronx, NY

“Time to Talk”

*This very personal and still-evolving solo work **reflects my experiences with racial identity in the United States**, institutionalized racism, and the ahistorical erasure of black dancers and artists in arts education.*

August 2018, The Yard, Martha's Vineyard

July 2018, Victory Theater, New York, NY

March 2018, Mabou Mines, New York, NY

July 2017, The Met Breuer, New York, NY

“Lift Up” *“Lift Up” – a response to “Time to Talk” – examines the roles played by cross-cultural movements stemming from the African diaspora in the development of contemporary dance, and celebrates those who helped build American dance, often without acknowledgment or credit.*

August 2017, Wassaic Summer Arts Festival, Wassaic, NY

“Water, Thirst & Storm” *This group piece, commissioned by The Harlem Stage, draws together three sections of “Consider Water” into one shorter work that explores the properties of water, human reliance on this life-sustaining resource, and its power as a force of nature.*

April 2016, E-Moves 17, The Harlem Stage, New York, NY

“Consider Water” *A contemporary 10-part dance for four dancers accompanied by live music and video projection. This long-evolving work, which I have also sometimes danced as a solo or presented as a trio, features original music composed by Mike McGinnis and brings attention to important social and environmental issues related to water.*

January 2017, premiere, Joyce Theater, New York, NY

January 2016, Sheffield Global Arts Management APAP Showcase, Manhattan Movement & Arts Center, New York, NY

December 2015, Berkeley Arts Festival, Berkeley, CA

October 2015, BAAD! BlacTinX Dance Festival, Bronx Academy of Arts & Dance, Bronx, NY

May 2015, Bronx Council on the Arts: Artist for Community Engagement, Andrew Freedman Home, Bronx, NY

February 2014, Brural: Shattering Phenomena, Bronx River Arts Center, Bronx, NY

“Everything Water” *This opening solo from “Consider Water” explores the characteristics, power, and movement of water through the embodiment of its qualities.*

November 2014, BAAD! BlacTinX Dance Festival, Bronx Academy of Arts & Dance, Bronx, NY

May 2014, Atlantic Center for the Arts, New Smyrna Beach, FL

“Ängsudden Song Cycle” *A solo work, choreographed to the music of Mike McGinnis, inspired by the visual art of MuKha.*

October 2013, Roulette, Brooklyn, NY

“Let It Take You” *A duet dedicated to letting go and losing oneself in the moment.*

May 2013, SUNY Purchase Dance Theater Lab, Purchase, NY

“It’s Still Warm” *An excerpt from “Ängsudden Song Cycle.”*

January 2013, Ängsudden House, Ängsudden, Sweden

PROFESSIONAL HONORS & AWARDS

- 2019
- MAP Fund Grant**, MAP Fund, New York, NY
 - BRIO Fellowship**, Bronx Council on the Arts, Bronx, NY
 - BRICLab Residency**, BRIC, Brooklyn, NY
Resident Artist Awardee
 - BAX Parent Artist Space Grant**, Brooklyn Arts Exchange, Brooklyn, NY
 - New Directions Choreography Fellowship**, Alvin Ailey Dance Foundation
 - ART Award**, Pentacle, New York, NY
 - Prestigious Young Leader Artists' Committee**, Joyce Theater, New York, NY
- 2018
- Artistic Residency**, Wassaic Projects, Wassaic, NY
Resident Artist Awardee
 - Suite/Space Residency**, Mabou Mines, New York, NY
Resident Artist Awardee
 - ChoreoQuest Residency**, RestorationART, Brooklyn, NY
Resident Artist Awardee
 - New Work Commission**, Bronx Museum of the Arts BxMA Co-Lab, Bronx, NY
 - Artist for Community Grant**, Bronx Council on the Arts, Bronx, NY
 - The Arts Fund Grant**, Bronx Council on the Arts, Bronx, NY
 - ART Award**, Pentacle, New York, NY
 - Prestigious Young Leader Artists' Committee**, Joyce Theater, New York, NY
- 2017
- Pearl Diving Movement Residency**, Pearl Arts Studio, Pittsburgh, PA
Visiting Artist Awardee
 - BRIO Fellowship**, Bronx Council on the Arts, Bronx, NY
 - ART Award**, Pentacle, New York, NY
 - Bessie Award**
Outstanding Performer, as part of the "Skeleton Architecture" ensemble
 - Prestigious Young Leader Artists' Committee**, Joyce Theater, New York, NY
- 2016
- New Work Commission**, The Harlem Stage, New York, NY
 - Advanced Opportunity Fellowship**, University of Wisconsin, Milwaukee
 - Artist for Community Grant**, Bronx Council on the Arts, Bronx, NY
 - The Arts Fund Grant**, Bronx Council on the Arts, Bronx, NY
 - Prestigious Young Leader Artists' Committee**, Joyce Theater, New York, NY

- 2015 **Advanced Opportunity Fellowship**, University of Wisconsin, Milwaukee
The Arts Fund Grant, Bronx Council on the Arts, Bronx, NY
MuKha Dance Award, MuKha Arts & Science Foundation, Stockholm
Prestigious Young Leader Artists' Committee, Joyce Theater, New York, NY
- 2014 **BRIO Fellowship**, Bronx Council on the Arts, Bronx, NY
Prestigious Young Leader Artists' Committee, Joyce Theater, New York, NY

TEACHING

- 2019 **Guest Professor**, University of Florida, Gainesville, FL
Improvisation and Composition
- 2018–present **Professor**, CUNY College of Staten Island, Staten Island, NY
Modern Dance Technique and repertory from Davalois Fearon Dance
- 2018–present **Professor**, SUNY Purchase College, Purchase, NY
Modern Dance Technique and repertory from Davalois Fearon Dance
- 2017 **Guest Professor**, Long Island University Brooklyn Dance Program
Modern Technique and Petronio repertory
- 2016 **“Artistpreneur” Workshop**, SUNY Purchase College, Purchase, NY
This class was designed to assist dance artists in navigating the wider dance world, to take control of their careers and businesses. Participants are introduced to income streams that exist outside of performing, and consider how to start and run a company that reflects and honors the core values inspiring their work and lives.
- 2015–present **Contemporary Master Classes**, Gibney Dance, New York NY
- 2015 **Contemporary Master Classes**
Princeton University, Princeton, NJ
SUNY Purchase College, Purchase, NY
Bronx Academy of Arts & Dance, Bronx, NY
- 2015 **“The Making of ‘Consider Water’: A Music & Dance Collaboration Workshop,”**
New York, NY
Taught with multi-reedist Mike McGinnis, this improvisation-based workshop helps dancers and musicians discover ways they can create together. Participants explore improvisation, develop movement and music phrases, then collaboratively shape and edit them.

- 2014–2017 **Stephen Petronio Company Education Coordinator**, New York, NY
Conducted teacher training workshops for company members and created the first Petronio Technique syllabus.
- 2014–present **Lyrical Dance**, Youth Theater Interactions, Yonkers, NY
- 2014–present **Modern Dance**, The Bronx House Performing Arts School, Bronx, NY
- 2014 **“Consider Water” Repertory Workshop**, CAP21, New York, NY
- 2014 **Contemporary Dance**, Blue Lake Fine Arts Camp, Twin Lake, MI
- 2011 **Liz Gerring Dance Company**, Company Class, New York, NY
- 2010–2012 **Ballet, Pointe & Modern Dance**, The Dance Hut, Queens, NY
- 2009 **Contemporary Dance**, Roy Arias Studio, New York NY
- 2005–2017 **Stephen Petronio Company Master Classes**
Classes taught over this period include but are not limited to:
2015, Amherst College, Amherst, MA
2014–2017, Gibney Dance, New York, NY
2013, DANY Studios, New York, NY
2011, Artown Festival, Reno, NV
2008, Sheffield, UK
2006, Dance New Amsterdam, New York, NY
2005–2006, Baryshnikov Arts Center, New York, NY
2005–2017, Steps on Broadway, New York, NY
- 2000–2001 **Children’s Ballet & Modern**, Alvin Ailey School, New York NY

COMMUNITY ENGAGEMENT

- “For C. J. Initiative”** *Awareness-raising events featuring performance as well as public discussion about asthma and the effects of systemic environmental and medical racism.*
- December 2018**, Bronx Health REACH Coalition Meeting, Walker Memorial Baptist Church, Bronx, NY
- December 2018**, BAAD! Bronx Academy of Arts and Dance, Bronx, NY
Paneled public discussion with Paulette Spencer, MPH, MA, Consultant/Community Engagement-Policy Analyst with the Bronx Community Health Network (BCHN).
- April 2018**, Bronx Museum of the Arts, Bronx, NY
Paneled public discussion with Charmaine Ruddock, MS, Project Director, Bronx Health REACH; Jennifer Mitchell, Executive Director of The HOPE Program,

Sustainable South Bronx; and Paulette Spencer, MPH, MA Consultant/Community Engagement-Policy Analyst with the Bronx Community Health Network (BCHN); moderated by Christine Licata, Director of Community & Public Programs at BxMA.

“Time to Talk Initiative”

Facilitated public discussion about American history, dance history, racial identity formation, and systemic racism as it relates to the field of dance and society at large.

August 2018, The Yard, Chilmark, MA

Moderated by David White, Artistic Director/Executive Producer, The Yard

July 2018, New Victory Theater, New York, NY

Facilitated by New Victory Teaching Artists Patrick Ferreri and Penelope McCourty

March 2018, Mabou Mines, New York, NY

Co-facilitated by Jennifer Jordan, NAACP Youth Advisor; and Elissa Buxbaum, Director of Campus Affairs for the Anti-Defamation League

January 2018, New York Public Library for the Performing Arts

Moderated by Linda Murray, Dance Curator for the Jerome Robbins Dance Division, New York Public Library for the Performing Arts

July 2017, The Metropolitan Museum of Art, Theater of the Resist, New York, NY

Moderated by Terrance McKnight, WQXR host

April 2017, BAAD! Bronx Academy of Arts and Dance, Bronx, NY

Paneled public discussion with Dalaeja Foreman, Bronx Council on the Arts Grant Administrator, moderated by composer Mike McGinnis

“Consider Water Initiative”

Public awareness-raising discussions about local and global water issues.

December 2016, University of Wisconsin-Milwaukee, Milwaukee, WI

Paneled public discussion with Amber Tucker, Interim Assistant Director of UWM Women's Resource Center & PhD Candidate, Urban Education; Karen Collins, Sociology MA, PhD Candidate; Fred Royal, President of the NAACP UWM; moderated by Angela McKenzie, Administrative Law Judge, FPC Commissioner

October 2015, BAAD! Bronx Academy of Arts and Dance, Bronx, NY

Paneled public discussion with Damion Good, Education Director, Bronx River Alliance

October 2015, Hillsborough Community College, Tampa, FL

Paneled public discussion with Sheree Scheuer, Natural Resources Agent for UF/IFAS Pinellas County Extension

“Consider Water Workshops”

Awareness-raising dance workshops for youth, exploring water issues.

September 2015, Ages 9-12, Yonkers Family YMCA, Yonkers, NY

March 2014, Ages 4-12, The Bronx House Performing Arts School, Bronx, NY

- 2013–present **Davalois Fearon Dance**, New York, NY
Repertory includes the following premieres:
2019, “The Motion of Words and Sound”
2019, “Longing Belonging”
2019, “Power Inside and Between”
2018, “Time to Talk”
2017, “Consider Water”
2016, “Water, Thirst & Storm”
2013, “Ängsudden Song Cycle”
- 2005–2017 **The Stephen Petronio Company**, New York, NY
Repertory includes the following premieres:
2016, “Big Daddy Deluxe”
2015, “Non Locomotor”
2014, “Locomotor”
2013, “Like Lazarus Did”
2012, “Architecture of Loss” & “City of Twist”
2011, “Underland”
2009, “I Drink the Air Before Me”
2008, “This is the story of a Girl in the World”
2006, “Bloom”
- February 2013 **Laurel Desmarais**, “The Encounter,” New York, NY
- September 2012 **Katrina Philip**, “Kari(s)ma,” New York, NY
- April 2012 **Barrington Hinds**, “Let It Take You,” New York, NY
- April 2008 **The Concert of Hope for Pope Benedict XVI**, New York, NY
Choreography by Danny Ezralow
- 2004–2005 **Forces of Nature Dance Theater**, Brooklyn & New York, NY

DIRECTING

Choreography by Stephen Petronio

- 2015–2017 **BLOODLINES** | Rehearsal Director, New York, NY
This initiative honors the lineage of postmodern dance and features iconic choreographers of the 20th and 21st centuries. My role was to ensure that dancers embodied the qualities required by each piece.
- May 2014 **“Non Locomotor”** | Rehearsal Director, The Atlantic Center for the Arts, Smyrna, FL

- March 2013 **“Science of the Mind”** | Rehearsal Director, Purchase Dance Theater Lab, Purchase, NY
- February 2012 **“City of Twist”** | Rehearsal Director, Alvin Ailey Theater, New York, NY
- March 2011 ***Prometheus Bound*** | Assistant Rehearsal Director, ART, Cambridge, MA
- November 2010 **“Social Band”** | Rehearsal Director, Asolo Theater, New York, NY
- March 2006 **“No More Heroes”** | Rehearsal Director, Purchase DTL, Purchase, NY

PROFESSIONAL TRAINING

- Summer 2004 **Martha Graham School**, New York, NY
Instructors: Joyce Herring, Linda Hodes, Peter London, Peggy Lyman, and Etheal Winter
- Summer 2003 **Merce Cunningham Studio**, New York, NY
Instructors: Janet Charleston, Jeff Moen, Yuki Okuyama, and Robert Swinston
- 1999–2001 **Alvin Ailey Professional Division Program**, New York, NY
Instructors: Robert Atwood, Miriam Bachmann, Troy Powell, Sharon Wang, and Milton Myers