

DAVALOIS FEARON DANCE TIME TO TALK



Time to Talk is a multimedia dance piece rooted in research on American history, dance history, racial identity formation, and systemic racism. It is inspired by Davalois Fearon's own experience of oppression and racial bias within academia in 2015. Dynamic fluid dance, live music, poetry, and visual art bring attention to inequalities within the dance field and society as a whole. *Time to Talk* aims to encourage audience members to question how they may knowingly or unknowingly contribute to maintaining social norms that support a status quo of inequity. Visual art by André Zachery and lighting design by Sarah Hamilton. *Time to Talk* premiered at Mabou Mines in March 2018.

***Time to Talk* Full work:**

<https://vimeo.com/198838458>

"Voluntary Blindness" from *Time to Talk*:

<https://vimeo.com/246849093>

***Time to Talk* trailer:**

<https://vimeo.com/220052393>



Photo: Kitoko Chargois

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"*Time to Talk* is a new work that addresses both current and historical issues that remain important to discuss and dismantle. It's time we all join the conversation."

- Charles Rice-Gonzalez, BAAD! Executive Director

"[Fearon is] a woman who excels at whatever she sets her mind to doing. Her supple, sculptural, forceful body is equipped to ace every form of movement--from ballet barre to twerking--even when built-in, exaggerated imperfections show she's unhappy and unfulfilled by the expectations that others put on her."

- Eva Yaa Asantewaa, InfiniteBody

"THIS IS HUGE - The *Time to Talk* experience came into my life at exactly the right time. This captivating and emotional piece allows the channeling of energy into action and awareness. Raising our consciousness and competency to treat each other with equality, respect, and compassion...transformed my life."

- Jennifer Jordon, NAACP Youth Advisor

"Fearon describes "fighting to be seen," telling the audience that one of her biggest heartbreaks was not seeing herself in her graduate school's curriculum. She was surprised that of approximately ninety artists on her list to study, only five were African-American."

- Christine Jowers, The Dance Enthusiast

Choreographer Davalois Fearon brings high energy and tenacious virtuosity to all her work. Her upcoming *Time to Talk* unpacks Fearon's research around systemic racism, racial identity, American history and dance history.

- Melanie Greene, Dance Magazine

Touring Personnel: one dancer, one musician, and one production manager.

Technical Requirements: video projector, audio playback system

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Photo: Richard Termine

*For more information on other works, visit
www.davaloisfearon.com/time-to-talk.html*

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